

Christian Gomez is a 2016 Pace University Alumni. Christian graduated with a BA in Art concentrating in photography. While at Pace, Christian worked in the Pace University Darkroom as a teaching assistant. Through Pace, Christian attended and volunteered at the International Center of Photography, expanding his ability with studio lighting and color printing. During his time at Pace University, Christian wrote for the *Pace Press*, eventually rising to the position of Editor-In-Chief in his senior year. Post-graduation, Christian has worked part-time as a freelance photo assistant and gallery assistant, eventually getting a full-time photo assisting position at Stomping Ground Photo, a portrait studio focusing on reinventing the school picture.

Over the past year, Christian has been working on a personal photo project dealing with labor and the daily lives of rural Colombians in an era of uncertainty in South America. The photo series is 14 images shot on film, developed, scanned, and edited entirely by Christian using the skills learned at Pace and facilities at ICP.

Dondre Stuetley graduated from Pace University in 2016 with a BA in Art concentrating in photography. He currently works as a portrait photographer in New York City.

“Adam & Eve Move to Brooklyn”. 2017

“What is most beautiful in virile men is something feminine; what is most beautiful in feminine women is something masculine.”-Susan Sontag

I have always been in awe of people who strive to live their own truth. In this series, I focused on breaking the molds of gender, and questioning what defines an individual as masculine or feminine. These images explore the beauty, and sometimes fears, of individuals breaking free of societal stigmas. In my opinion, Adam and Eve is the foundation of what society views as the ideal Man and Woman. I wanted to capture how that view has changed and still is changing.